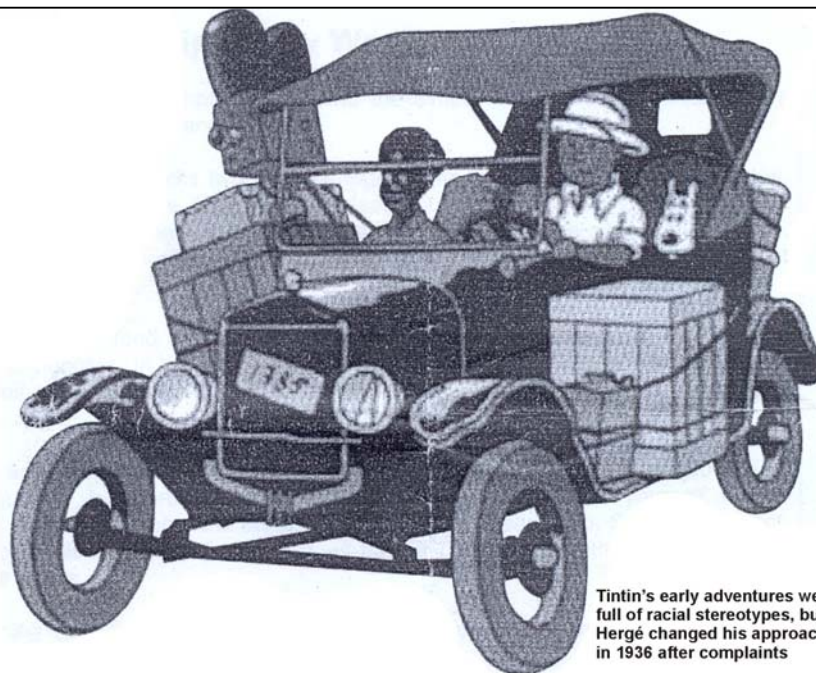
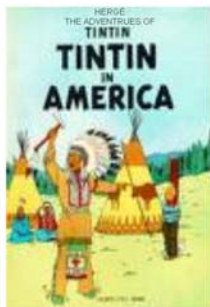


Text 1



Tintin's early adventures were full of racial stereotypes, but Hergé changed his approach in 1936 after complaints

Tintin book is crude, racist and must be banned, says watchdog

► Adventure contains 'hideous racial prejudice'

► Borders moves book from children's sections

Jack Malvern

A cartoon adventure featuring Tintin, the heroic Belgian journalist, should not be sold in Britain, the Commission for Racial Equality said yesterday.

The racism watchdog said that it was unacceptable for any shop to sell or display *Tintin in the Congo*, a comic book written in 1930 that features crude racial stereotypes.

10 A spokeswoman said that the book, which includes a scene featuring Tintin being made chief of an African village because he is a 'good white man', was highly offensive. 'This book contains imagery and words of hideous racial prejudice, where the 'savage natives' look like monkeys and talk like imbeciles,' she said.

'How and why do Borders think it's 20 OK to peddle such racist material?'

The commission said that neither high street nor specialist shops should stock it. 'The only place that it might be acceptable for this to be displayed would be in a museum, with a big sign saying 'old-fashioned, racist claptrap'.'

Egmont, which publishes the book, said that every edition delivered to shops had a band of paper around the outside making clear the content is offensive. A warning notes that it features 'bourgeois, paternalistic stereotypes of the period - an interpretation some readers may find offensive'.

Hergé, who drew the story in the late 1920s, later admitted that the books were offensive, and apologised. 'Concerning *Congo*, as well as *Tintin in the Land of the Soviets*, the fact is that while I was growing up, I was being fed the prejudices of the bourgeois society that surrounded me,' he said. 'It's true that Soviets and Congo were youthful sins. I'm not rejecting them. However, if I were to do it again, they would be different.'

The current edition, the first in colour to be published in Britain, was

'Racist' fiction

Little Black Sambo, by Helen Bannerman

Although it is set in India, the illustrations depict a character with exaggerated African features



Ten Little Niggers, by Agatha Christie
The title was later changed to *Ten Little Indians* and subsequently *And Then There Were None*



The Three Golliwogs, by Enid Blyton
Golliwogs, which resemble caricatures of African men, were often portrayed as Villains



50 released in 2005. It has been published in black and white in Britain for more than ten years. The commission was alerted to the book by David Enright, a solicitor who found it in the children's section of Borders. 'I was aghast to see page after page of representations of black African people as baboons or monkeys, bowing before a white teenager and speaking like retarded 60 children,' he wrote.

'The book shows Tintin's dog, Snowy, being crowned king ... You are promoting the racist view that black people are disposed to violence and must be led, guided and commanded by white people and even dogs.' Mr Enright is white and is married to a black woman.

Borders said it was moving the book 70 to its adult sections, but declined to withdraw it. 'Naturally, some of the thousands of books and music selections we carry could be considered controversial or objectionable depending on individual political views, tastes and interests,' a spokesman said. 'Borders stands by its commitment to let customers make the choice.'



Join the online book group at timesonline.co.uk/books

[The Times, Thursday July 12 2007]

Glossary:

Borders: a bookshop chain based in the USA

Text 2**Affairs of the Lips: Why We Kiss** By Chip Walter

Researchers are revealing hidden complexities behind the simple act of kissing, which relays powerful messages to your brain, body and partner.

When passion takes a grip, a kiss locks two humans together in an exchange of scents, tastes, textures, secrets and emotions. We kiss furtively, lasciviously, gently, shyly, hungrily and exuberantly. We kiss in broad daylight and in the dead of night. We give ceremonial kisses, affectionate kisses, Hollywood air kisses, kisses of death and, at least in fairytales, pecks that revive princesses.

Lips may have evolved first for food and later applied themselves to speech, but in kissing they satisfy different kinds of hungers. In the body, a kiss triggers a cascade of neural messages and chemicals that transmit tactile sensations, sexual excitement, feelings of closeness, motivation and even euphoria.

Not all the messages are internal. After all, kissing is a communal affair. The fusion of two bodies dispatches communiqués to your partner as powerful as the data you stream to yourself. Kisses can convey important information about the status and future of a relationship. So much, in fact, that, according to recent research, if a first kiss goes bad, it can stop an otherwise promising relationship dead in its tracks.

To the extent that kissing is linked to love, the act may similarly boost brain chemicals associated with pleasure, euphoria and a motivation to connect with a certain someone. In 2005 anthropologist Helen Fisher of Rutgers University and her colleagues reported scanning the brains of 17 individuals as they gazed at pictures of people with whom they were deeply in love. The researchers found an unusual flurry of activity in two brain regions that govern pleasure, motivation and reward: the right ventral tegmental area and the right caudate nucleus. Addictive drugs such as cocaine similarly stimulate these reward centres through the release of the neurotransmitter dopamine. Love, it seems, is a kind of drug for us humans.

Despite all these observations, a kiss continues to resist complete scientific dissection. Close scrutiny of couples has illuminated new complexities woven throughout this simplest and most natural of acts – and the quest to unmask the secrets of passion and love is not likely to end soon. But romance gives up its mysteries grudgingly. And in some ways, we like it like that.

[From an article published in *Scientific American*, February 2008]

Text 3

Chiclets presents...

5 Ways To Get Dumped.



THE LIE



THE TRUTH



THE DAGGER



THE CONUNDRUM



THE TEXT MESSAGE

Check out the latest Chiclets® →

- ★ Long lasting flavor.
- ★ Great fruit taste.



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Text 4



Ask a hundred people what they do for fun
and you get a hundred different answers.

Ask a hundred million customers all over the world
and you can guess what happens.

At HSBC we're involved in this conversation on a
daily basis. What people want from life, what they
want to do and how they like to fill their free time.

It would be easy to see this diversity as a
problem, but we prefer to see only potential.

What if we all thought the same?
Now that really would be boring.

HSBC 
The world's local bank

Text 5

growth

destruction

destruction

growth


Issued by HSBC Holdings plc.

Progress.

Is it a matter of building more buildings?
Or is it learning to cherish and
sustain what we already have? There is
no shortage of conflicting opinions.

At HSBC, talking to over 100 million
customers all over the world
has taught us one thing... that the
only way forward is to respect people
with different points of view.

yourpointofview.com

HSBC 
The world's local bank

Text 6



You are what you wear.

But what you wear depends on where you are.

In different parts of the world a simple pair of jeans could signal rebellion or the day-to-day uniform of the CEO.

We're fortunate enough to see this every day, doing business with over 100 million customers all over the world. And it's our view that there's no problem in these differences, only potential.

For us, an open mind is the only really 'must-have' accessory.

HSBC 
The world's local bank

Text 7



because I want more, I bank offshore.

Because you don't want to miss out on the perks of working abroad. Because you can use HSBC's local knowledge and insights to make sure you don't. Because we already guide and advise expats in over 200 countries. Because with offshore banking you receive the returns on your savings and investments gross. Because you'll appreciate the convenience of 24 hour telephone and internet banking. Because you'll still be able to conduct your transactions in English. And because toys aren't only for the boys, are they?

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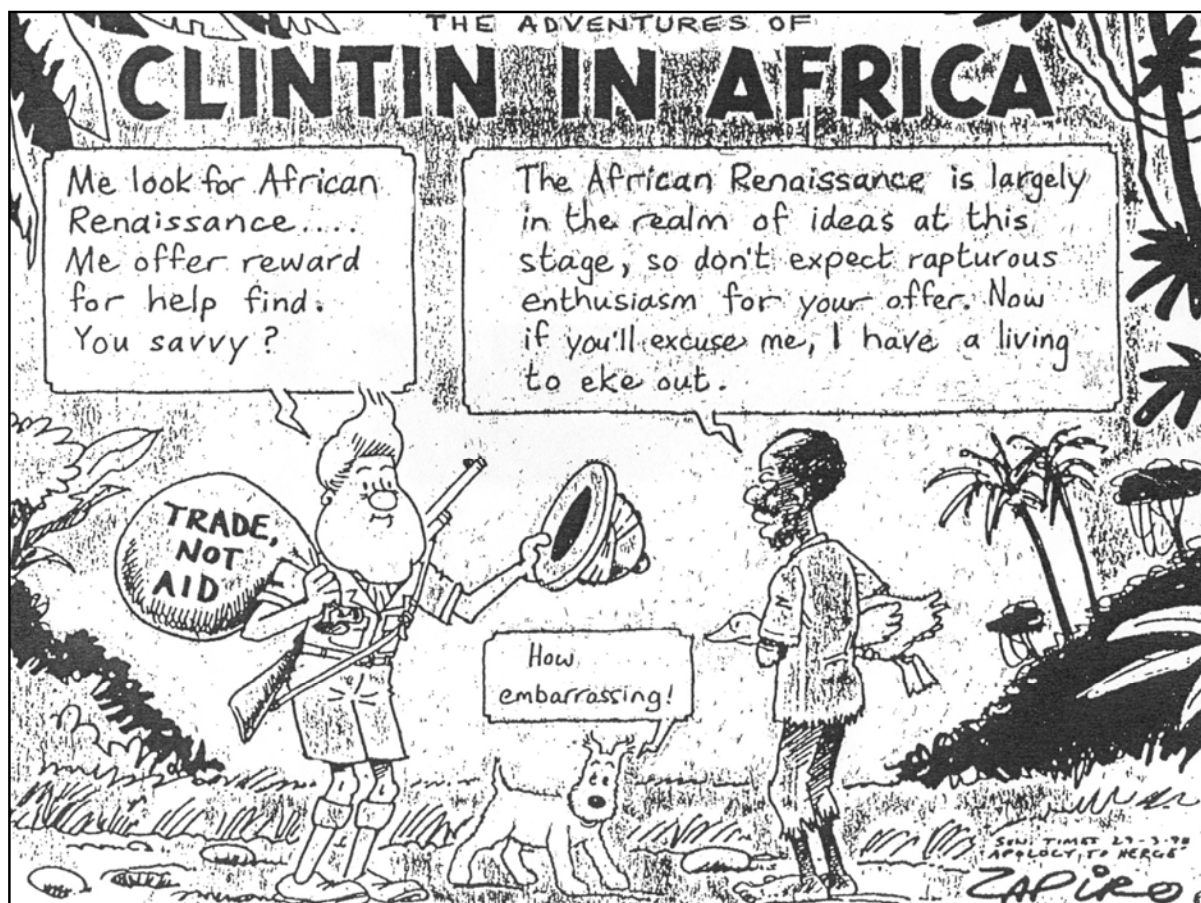
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Text 8



[The Sunday Times, 29 March 1998]