



GRADE 10 EXEMPLAR EXAMINATION  
2006

ENGLISH HOME LANGUAGE  
READING

Time: 2 hours

100 marks

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**PLEASE ALLOW FOR 10 MINUTES READING TIME**

**INSTRUCTIONS**

1. Read all questions with care.
  2. Make sure that you number your answers exactly as the questions are numbered.
  3. Answer ALL sections
  4. Write only in black or blue ink. It is in your own interest to write legibly and to present your work neatly.
  5. Please pay attention to mark allocation. Originality and insight are encouraged, but you must remember to substantiate your viewpoint.
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## QUESTION 1

Refer to **Text 1** on page (i).

- 1.1 This passage is **satirical** in nature. Who/What do you think the writer is satirizing? Explain your reasoning. Your answer **must** show that you have an understanding of what satire is. (4)
  
- 1.2 "This will leave your knee jutting out at an angle of 45 degrees, in the classic position of a policeman interrogating a suspect" (lines 20 – 21).  
  
How would you describe the writer's attitude towards the police? Explain your reasoning. (3)
  
- 1.3 "... the outrageous and totally indefensible 110 percent surcharge on the landed price of imported compact discs" (lines 16 – 18).
  - 1.3.1 How would the reader's interpretation of the passage have been different if the writer had used the words "extreme" and "uncalled-for" instead of "outrageous" and "indefensible"? (3)
  
  - 1.3.2 Why do you think the writer has used the high prices of CDs as an example of something to protest about? Why do you think he didn't choose a more 'serious' social problem? Explain your reasoning. (3)
  
- 1.4 Refer to the last paragraph in the passage.
  - 1.4.1 Identify and account for the writer's use of **ellipses** in this paragraph. (2)
  
  - 1.4.2 Explain the difference in the function of the hyphens in "Toyi-Toyi" and "r-e-l-e-x". (2)
  
  - 1.4.3 Account for the writer's use of exclusively capital letters in "KEEP YOUR OTHER FOOT STILL!" (1)
  
  - 1.4.4 Look at the following words:  
  
Vivacious: lively, bubbly, cheerful, full of life  
Vivisection: cutting up live animals for experimental purposes  
Convivial: welcoming, warm, friendly  
  
In light of these words, what do you think "Viva" (line   ) means? (2)
  
- 1.5 *It takes two to Toyi-Toyi* was published shortly after Apartheid ended. Do you think that it is acceptable to publish this type of politically sensitive writing at such a politically fragile time? Explain your reasoning. (5)

25 marks

## QUESTION 2

Refer to **Text 2** on page (ii).

- 2.1 Your friend has decided that he wants to shoot a moose. You don't believe he should. Having read **Text 2**, write a summary of the passage, explaining to your friend why he should not shoot a moose.

- Your summary must be in the form of a letter. You do not need to include the address and date.
- Your summary must not be longer than 100 words.
- Provide an accurate word count at the end.
- The summary should be in your own words. Do you just 'cut and paste'.

You will be penalised if any of these instructions are ignored.

(10)

**10 marks**

## QUESTION 3

Refer to **Text 3** on page (iii).

- 3.1 Bulwer-Lytton refers to his readers as "Young Reader", when he could, probably more accurately, have said "Reader". It seems that he believes his argument will be stronger if he adds "Young". What reasons do you think he might have had for addressing his audiences as "Young Reader's? Explain your reasoning. (4)
- 3.2 At the end of the passage, the writer stops addressing the "Young Reader" and addresses "Jupiter" instead. Why do you think the writer does this? Explain your reasoning. (3)
- 3.3 What attitudes and values does the author suggest that women have? Refer closely to the text in explaining your reasoning. (4)
- 3.4 How much of Bulwer-Lytton's argument do you think is valid? Explain your reasoning. (4)

**15 marks**

## QUESTION 4

Refer to **Text 4** on page (iii).

- 4.1 What do you think the cartoonist thinks of tobacco companies? What visual and verbal clues helped you to come to this conclusion. Explain your reasoning. (4)
- 4.2 Why do you think the cartoonist has drawn the two boys in the way he has? Explain your reasoning. (2)
- 4.3 How would you describe the expression on the face of the 'cigarette man'? Explain how this expression might indicate what his intentions are. (3)
- 4.4 Do you think that this is an accurate portrayal of tobacco companies? Explain your reasoning. (3)
- 4.5 How do you think Bulwer-Lytton, the writer of **Text 1**, would respond to **Text 2**? Explain your reasoning. (3)

**15 marks**

## QUESTION 5

Refer to **Text 5** on page (iv) and **Text 6** on page (v).

- 5.1 Ted Hughes has used **personification** to give the hawk a distinct personality by carefully analyzing some of the poet's choices of words and images, describe the 'personality' of the hawk. (6)
- 5.2 **Text 6** describes a very similar bird, but is very different in style.
  - 5.2.1 In what ways does **Text 6** differ in style from **Text 5**? Give examples from the text to help you explain your reasoning. (4)
  - 5.2.2 Why do you think there is such a difference in style between the two texts, when essentially they set out to describe the same thing? (3)
- 5.3 Which of the two descriptions do you think is the more accurate? You must discuss **both** texts in explaining your reasoning. (4)

5.4 Consider both **Text 6** and **Text 7** on page (v).

- 5.4.1 List three pieces of information about the Jackal Buzzard provided by **Text 7** that are not provided by **Text 6**. (3)
- 5.4.2 The producers of both texts have chosen different ways to present information about the bird's size. Describe the two different ways chosen. (2)
- 5.4.3 Given who has produced each text, comment on why you think the producers have chosen to present the information about the buzzard's size in the way they have? (4)
- 5.4.4 What other evidence can you find in the way the texts have been constructed that would substantiate your answer to 5.4.3? (4)
- 5.5 Rewrite the description of the Jackal Buzzard in **Text 7** as you think **Ted Hughes** might have written it, using the appropriate style. (5)

**35 marks**

**Total: 100 marks**