



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2008

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

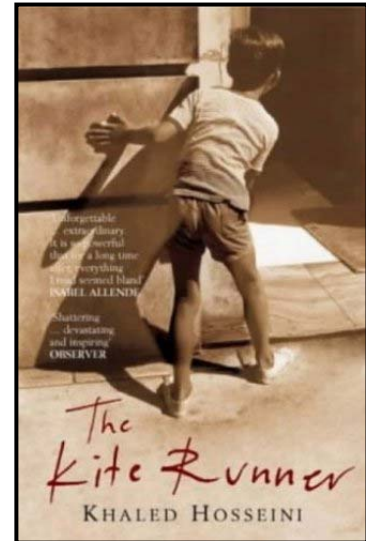
1. This question paper consists of 5 pages. Please check that your question paper is complete.
 2. Answer ALL questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
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Answer ALL questions in Section A and Section B.

SECTION A LITERATURE

THE KITE RUNNER – Khaled Hosseini

QUESTION 1



Early in Amir and Hassan's friendship, they often visit a pomegranate tree where they spend hours reading and playing. Amir also recalls picking a dozen pomegranates from the tree. Much later in the novel, he returns to his homeland and revisits the tree.

State at least TWO different times Amir spent at the tree. Explain and discuss the **significance** of the tree in a **paragraph** of 150 – 180 words.

10 marks

QUESTION 2

'Tell him I'll take a thousand of his bullets before I let this indecency take place,' Baba said. My mind flashed to that winter six years ago. Me, peering around the corner in the alley. Kamal and Wali holding Hassan down. Assef's buttock muscles clenching and unclenching, his hips thrusting back and forth. Some hero I had been, fretting about the kite.

Sometimes, I too wondered if I was really Baba's son.

Write a **diary entry** of 150 – 180 words in which:

- Amir assesses his feelings as stated in the quote.
- Amir decides why he did **not** behave and feel like a hero.
- Amir tells his diary what deeds he has done that have caused Hassan and his father to leave his father's house.



10 marks

QUESTION 3

Rahim Khan gives Amir a letter and Amir is told Hassan has been killed. Amir realises that a decision made in childhood can affect you for the rest of your life.

Amir returns to America. He decides to deliver a formal speech to graduates preparing to enter the grown-up world.

Write Amir's **speech of 220 – 250 words**. Amir must mention his childhood **best friend**. He must mention at least five special **qualities** of his friend and two **incidents** to support his view about his friend's positive qualities.

Amir must **contrast** his behaviour to that of his friend's. He must say what he has **learnt** and conclude his speech by summarising these lessons as well as leaving his **audience** with **ONE** special message.



20 marks

SECTION B TRANSACTIONAL WRITING

QUESTION 4

Write a **formal letter** of 180 – 220 words to the Editor of a large American newspaper in which you voice your opinion related to two of the quotes below.

In your letter you have to incorporate the ideas of TWO of the following quotes taken from 'The Kite Runner':

- 'Children aren't colouring books. You don't get to fill them with your favourite colours.'
- 'If America taught me anything, it is that quitting is right up there with pissing in the Girl Scouts' lemonade jar.'
- 'Quiet is peace. Tranquillity. Quiet is turning down the volume knob on life. Silence is pushing the off button. Shutting it down. All of it.'
- 'War doesn't negate decency. It demands it, even more than in times of peace.'

Voice your opinions and provide your own personal examples to highlight your own opinions.

Keep the following in mind:

- target audience
- style, format
- content and register
- your own point of view
- human rights, age, status, poverty, suffering
- proof-reading and editing

30 marks

QUESTION 5

Pretend you are the Director of a large company or hospital. You are conducting an interview with a young graduate who is eager to work for you.

Write a **dialogue** of 180 – 220 words in which you pay attention to the following information about the graduate:

- qualifications (4)
- experience (3)
- strengths (5)
- relevant skills (2)

Pay attention to your use of the following when writing your dialogue:

- language, editing, vocabulary (8)
- maturity of expression (2)
- tone and style (2)
- creativity and originality (4)

30 marks

Total: 100 marks