



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2009

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 4 pages and an Insert of one page. Please check that your question paper is complete. Remove the insert from the middle of the paper.
 2. Answer ALL questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
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Answer ALL questions in Section A and Section B.

SECTION A LITERATURE

THE KITE RUNNER – Khaled Hosseini

QUESTION 1

Baba came right out and asked, 'Did you steal that money? Did you steal Amir's watch, Hassan?'

Hassan's reply was a single word, delivered in a thin, raspy voice: 'Yes'.

I flinched, like I'd been slapped. My heart sank and I almost blurted out the truth.

One of the definitions of the word *deception* is: 'deliberately misleading people, lying to them'. *Deception* is one of the themes dealt with in the novel *The Kite Runner*. Think of the lies told by Amir, Baba, Rahim Khan including the one lie told by Hassan. Write a **paragraph** of approximately 140 to 160 words in which you briefly discuss a total of two of the characters' lies and the effect they have on the lives of the characters in the novel.

10 marks



[Source: *The Kite Runner* <YouTube.com>]

QUESTION 2

Amir runs away instead of coming to the aid of Hassan who is being raped by Assef. He tells himself that he is running away because he is afraid of getting hurt himself. He tells himself he is running because he is a coward. But in his heart he knows that he is running because Hassan's sacrifice will bring him (Amir) the blue kite, the trophy.

Do you think Amir is really a weakling and a coward or is his failure to come to his friend's aid the result of the fact that he has never known a father's love or acceptance?

Write a **paragraph** of between 140 and 160 words in which you either discuss Amir as a born coward, too scared to help his friend, or Amir as a victim of a loveless childhood, completely focused on winning his father's love. You may refer to:

- the incident after the coup when Assef wants to hurt Amir for being friends with a Hazara.
- the incident on the bus when Baba comes to the aid of the young woman in the black shawl.

OR

- the relationship between Amir and Baba.
- Amir's loss of his mother.

OR any other relevant examples taken from the novel.

Remember to give reasons for your opinion, whichever stance you take.

10 marks

QUESTION 3

In *The Kite Runner* Rahim Khan proves himself to be a man who does not judge others and who remains a true friend to many people throughout the novel. It is he who keeps Baba's secret all the years, who keeps Amir's secret, who finds Hassan and his wife and befriends their little boy, Sohrab, and leads Amir to Sohrab so that Amir can '*... be good again*'.

Write an **essay** of no more than 250 words in which you discuss Rahim Khan as we get to know him in the novel, particularly his caring nature and relationship with other characters. Provide examples from the text of what the reader learns about Rahim Khan.

State and explain what the reader learns about Rahim Khan from these examples.

20 marks

SECTION B TRANSACTIONAL WRITING**QUESTION 4 FORMAL LETTER**

Read the attached viewpoint entitled '*Boys and Girls*' on the Insert: from the magazine *Your Child* (November – December 2006). Do you agree with Ms Sidley that children (and grown-ups!) are forced into particular roles (male or female specific) without being allowed to explore or experiment (paragraph 4)? Do society and media force people to behave in a certain way because of their gender?

Write a **formal letter** of no more than 200 words to the editor of the magazine and give your views on the issue. What is the effect of society's expectations on individuality and creativity?

When writing your letter, keep the following in mind:

- the target audience (style/register)
- format
- content and point of view
- sensitivity to human rights, social, cultural and ethical issues
- proof-reading and editing

30 marks

QUESTION 5 CURRICULUM VITAE

Your friend wants to apply for a job as physical trainer at a gym. He has asked you to write his **CV** as he has not written one before.

Write your friend's CV, using the following headings: Personal Information, Educational Qualifications, Employment History, General (outside interests, hobbies, etc.) and References.

Pay attention to the following when you write the CV:

- language, vocabulary
- tone and style
- structure and format

30 marks

Total: 100 marks